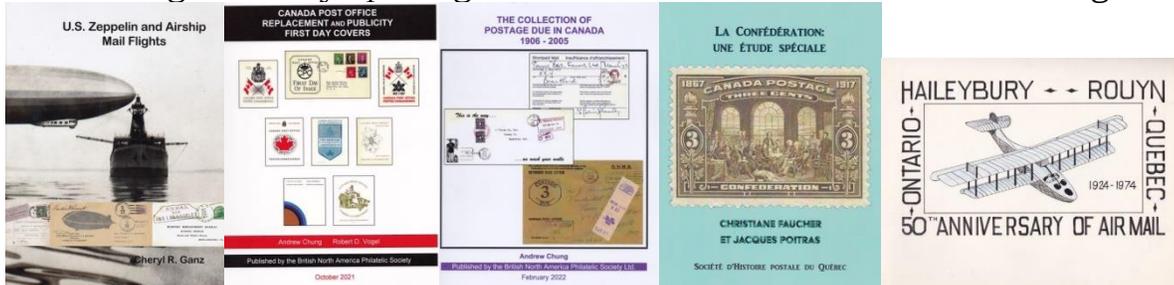




Dear Friends of the Harry Sutherland Philatelic Library,



The library continues to be open by appointment on Monday, Tuesday and Thursday between 11 and 3, contact Lee Ann at info@greenefoundation.ca or 416-921-2073. We still ask that you maintain distance and/or mask while in the library as your librarian is vulnerable. It has been wonderful to see so many of you again. We will be considering Saturday openings when it is clear that we will be allowing meetings.



We have received many new books as part of the CAPEX 22 literature exhibits. I continue to work on them, here are a few that have been completed: *U.S. Zeppelin and Airship Mail Flights* by Cheryl R. Ganz; *Canada Post Office Replacement and Publicity First Day Covers* by Friends Andrew Chung and Robert Vogel; *The Collection of Postage Due in Canada 1906-2005* by busy Friend Andrew Chung; *La Confédération: une Étude Spéciale* and *A Special Study on Canadian Confederation* are by Christiane Faucher and Jacques Poitras. Finally we have also received a very special donation from Derek Rance: this book has the full history of the creation of the Haileybury-Rouyn 50th anniversary seal. It contains early sketches by artist Louis S. Kurowski, colour proofs, advertising, samples of covers including those of the special slogan cancellations and a copy of the souvenir book. This is truly one-of-a-kind and a welcome addition to our collection.



This month I am featuring two items that are both stamp library related and came out in 2006. This is Unitrade 2167 issued for the 50th anniversary of the founding of The Society of Graphic Designers of Canada, the GDC (see <https://descan.ca/> or <https://www.flickr.com/groups/gdc/>) It was designed by David Coates, FDGX and Rod Rodenburg, MGDC. Collection Canada

2006 says: "With its simple, clean lines and stylized lower case "g" forming an image reminiscent of Sir Sanford Fleming's "Threepenny Beaver," the stamp pays homage to the important role that graphic designers have played in creating the images, symbols and icons that define our country." And also "Now, as in the past, Canada Post continues to rely on the talent, skill and professionalism of Canada's graphic designers to communicate its own distinctive visual brand, as well as to help create the wide variety of commemorative and definitive stamps issued each year."



This one is #2151 issued for the 100th anniversary of McClelland & Stewart, designed by James Roberts, Overdrive Design Limited. The background of the booklet lists many of the important Canadian authors that have been published by this iconic house. Collection Canada 2006 says: "Integrating the company's trademark charioteer



and chosen medium, the stamp celebrated the unsurpassed contributions to Canadian literature of the both the company that came to be known as “The Canadian Publisher” and the true Canadian patriot who helped build it.” (Jack McClelland). The company still exists, now an imprint of Penguin-Random House (<https://www.penguinrandomhouse.ca/imprints/MS/mcclelland-stewart>), see: <https://www.thecanadianencyclopedia.ca/en/article/mcclelland-stewart-inc> for a history of the house. Authors include Stephen Leacock, Margaret Laurence, Pierre Burton, Farley Mowat, Michael Ondaatje, Peter C. Newman, Mordecai Richler and Margaret Atwood. Now that is quite a list!



Indonesia 2022 was held in Jakarta 4-9 August resulting in some good news. Friend Sam Chiu won gold for *Wei Hai Wei, China 1895-1949* and gold with felicitations for *Chefoo/Yantai, China: Picture Postcards 1898-1911*. Friend Charles J.G. Verge won large vermeil for *The Documentary Revenues of Haiti: 1817-1957*. The catalogue and palmars are available online at: <https://indonesia2022.id/>.



For an interesting video on steel die engraving and the process of making a die proof see: <https://www.youtube.com/watch?v=AtOR2zrwAc0>. You really can find everything online now. Thanks to the anonymous source.



Owen Sound Stamp Club

I do enjoy receiving the many newsletters from all of the groups out there. This piece comes from Friend Phil Visser, editor of Stamps on the Bay (<http://www.owensoundstampclub.org/>). He found something that I missed on the Royal Canadian Philatelic Society website. They have a good page on how to make sure your treasured stamp collection finds a good home when you are gone, see:



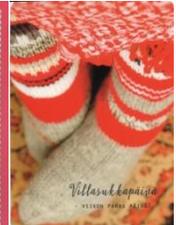
<https://rpsc.org/estateplanning.htm> for the article by Joel

Ruimy of the NTSC (<https://www.northtorontostampclub.ca/>) and a PSSC article (<https://www.philatelicspecialistsociety.com/>) available as pdf. This information is located under the “Services” button located at the bottom of the main RPSC web page along with lots of other useful information. I am very impressed by the amount of data here. And do not forget the videos of stamp talks and panels available at the top of the page.



In other news, the RPSC honoured its 50-year members, see <https://canadianstampnews.com/half-a-century-for-rpsc-members/> for the list of honourees. They also honoured many volunteers which has been noted in *Canadian Stamp News* (CSN) and by several stamp clubs. See:

<https://canadianstampnews.com/local-volunteers-honoured-by-rpsc/> and <https://canadianstampnews.com/correction-more-volunteers-honoured/>.

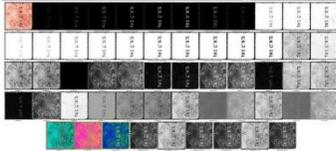


PostCrossing (<https://www.postcrossing.com/>) made the front page of the Aug 16-29 issue of CSN (v.47:no.9) in an article for their 17th anniversary by Skyler Ash and featuring Friend Henny Uyl of Oxford Philatelic Society. I continue to receive fantastic

postcards from around the world. Above at left is one for the anniversary, beside that is one for a recent meetup in Finland. The next one was made by the PostCrosser who sent it, amazing and perfect. The next one is from the Smithsonian National Postal Museum and the last is for Wool Sock Day. Some of you know that I knit almost every day, I make and repair all my socks and enjoy making shawls.

Postmark Reveal

Upload Photo



What is a philatelist to do when they do not have access to the VSC6000? Friend Michel Houde and CSN (v.47:no.10, Aug 30-Sep 12, 2022) both reported that the previous online image-processing site, RetroReveal, went offline in July 2022. It is back under new management & in a new form as: <https://www.postmark-reveal.com/>. The basic entry page allows you to upload an image of your stamp in JPG, PNG or GIF format up to 4MB in size. The system then processes the image and shows you the original image and 55 variations as shown at left (thank you Michel for allowing me to use this image from your presentation). You simply choose the one(s) you want and save it (them). Amazing.

NATIONAL POSTAGE STAMP & COIN SHOW
www.stampandcoinshow.com

While I am on the topic, of Friend Michel Houde, he will be making a presentation, *From Philatelist to Specialist*, at the Fall Trajan Publishing National Postage Stamp and Coin Show on September 10th at 1 p.m. in the “Trajan” seminar room in Graydon Hall. See <https://stampandcoinshow.com/> for information about the show.

Town of York HISTORICAL SOCIETY



TORONTO'S FIRST Post Office

While speaking of things that are coming up, Toronto's First Post Office is in the planning stages for the Fall



Author Series. The events will be in person at the post office. Each author will speak about one of their published works with a focus on aspects of early Toronto history followed by a short question period. Check the website for up-to-date information and registration

details: <https://townofyork.com/upcoming-events/>.

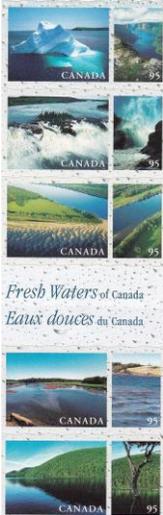


I am sticking with the Nordic theme for a library this month. This is the Vennesla Library and Culture Centre in Norway. From the outside the building looks pretty basic: at left is the back and right is the entrance which hints at the amazing sight you will find inside, shown below. The building is made mostly of wood inside and



It was opened in 2011

out. For more information try: <https://librarybuildings.info/norway/vennesla-library>. I was able to find lots of articles about the library as it has earned many accolades and awards. Helen & Hard won the competition to design the building located in the centre of town, see: <https://helenhard.no/work/vennesla-library/>. I also found the library catalogue online (<https://venneslabibliotek.no/>) but not in English.



It has been more than a year now that I have been including some of the holidays that you can celebrate each month, so here are a few: Sunday, 25 September is World Rivers Day (<https://worldriversday.com/>) represented by the stamp booklet at left, Unitrade 1855 issued in 2000 for Fresh Waters of Canada. The Canadian website is <https://chrs.ca/en> or <https://chrs.ca/fr>. There is a second set, #1854.



Sunday, 18 September is the annual Terry Fox Run (<https://terryfox.org/>). This is #2999d one of the Canada 150 stamps issued in 2017 to look back at major events in our history. This is similar to this year's ad campaign for the run using photographs taken during his run.

For library holidays we have the 8th is International Literacy Day and also National Ampersand Day, the 22nd is Hobbit Day and the 6th is Read a Book Day. For an interesting take on it check out: https://www.ted.com/talks/jordan_harry_how_to_read_a_book_a_day. Less literary holidays include that the 8th is also Star Trek Day (anniversary of the first airing in 1966) and the 9th is Wonderful Weirdoes Day. On a more serious note, the 21st is UN International Day of Peace (if only this would bring world peace) and the 30th is Orange Shirt Day (National Day for Truth and Reconciliation).



While Willow Walks ... Basket Finials plus a bonus
 By now you all know that I like pineapple finials. I also like other types of column decorations, including these basket finials. They are almost side by side on one street that I walk on my way to work. I am starting to think that you really need a pop of something. The bonus is the newly installed pineapple finials. The one at the centre is like one of the previous ones I saw and is new despite looking very weathered. The last 2 pictures are from a newly renovated house and garden and they are huge. The single one is about 2 feet tall reaching above my hip and even the smaller ones (4 in total) in front of the door are about one-and-a-half feet. I walked past for months watching the work proceed with no idea that they would be putting these in as one of the last steps. The style is the same as one of the smallest concrete ones, just huge. Keep well and safe,

Willow

Librarian

library@greenefoundation.ca

Harry Sutherland Philatelic Library

<http://www.greenefoundation.ca/library.htm#about>, <https://15758.rmwebopac.com/>

Vincent Graves Greene Philatelic Research Foundation

Newsletters: <http://www.greenefoundation.ca/library.htm#friends>