



Dear Friends of the Harry Sutherland Philatelic Library,

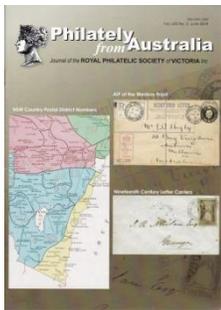


The big news this month, of course, is CAPEX 22, more below. With summer here and restrictions lifting we are, I hope, all going to enjoy this time.



In honour of Canada Day the featured stamps this month are Unitrade #890-3 issued for Canada Day in 1981. They show Canada in 1867 (4 provinces), in

1873, in 1905 and 1949 (when Newfoundland joined Canada). Of course there has been a change since then with the creation of Nunavut on 1 April 1999.



We are all very excited that we have been creating a relationship with our friends at the Royal Philatelic Society of Victoria (RPSV, <https://www.rpsv.org.au/>). Now that shipping restrictions have been removed we have received their books and journal issues. We now have a complete set of *Philately from Australia*, in addition to those of our own journal *Canadian Philatelist/Le philatéliste canadien* (<https://rpsc.org/>) and *London Philatelist* (<https://www.rpsl.org.uk/>). We are also receiving the quarterly journal of the Royal Philatelic Society of New Zealand (<https://rpsnz.org.nz/>), we do not have a complete set as they are currently publishing volume 101!



I spent CAPEX in the library. Everyone seems to have had a great time. Thank you to official photographer, Carlos Vergara, for the many pictures. Above left are some of the 400 single frame exhibits, centre is the busy RPSV booth at the show, at right are Sam Chiu (judge), David McLaughlin (chairman) and Gloria McLaughlin (accountant for CAPEX 22). We had a few visitors at the library during the show although it



became obvious that most of you could not drag yourselves away from all the philatelic excitement. We did have a fair number of old friends and new visitors come in the few days before and after the show. At left are Friends Charles J.G. Verge RDP (Vice-President and judge), Jean Wang (Canada Post Stamp Advisory Committee), Bronwen Graves

(Canada Post Stamp Services) and Ed Kroft (outgoing president of the RPSV) with the travel poster stamps issued at the show. I do have to get some of these stamps to use for PostCrossing. And the postcards. The *Palmares* is now available on the CAPEX

website at <https://capex22.org/palmares-catalogue/>. Or access it online at <https://capex22.org/exhibitors/official-results-2022/>.



Above left is Peter Maresch of R. Maresch & Son during the official sale on 10 June. Next is Robin Harris receiving his Grand Prix – Digital Literature for his website “Great Britain Machins” (<https://adminware.ca/machin/>) from Charles, next is David Hobden receiving his Grand Prix – National for his single-frame postal history exhibit “Canadian Mails and Dispatches of the War of 1812” from Yamil Kouri of Boston. Finally, above right is Ed presenting the Grand Prix – Americas to Chip Gliedman for his “Mail Routes of Rupert’s Land, British North America.”



As this is likely to be the last time that I write about CAPEX I want to express some final thoughts. There have been 6 previous international exhibitions in Canada: CAPEX in 1951, 1978, 1987 and 1996 and the Youth exhibitions in 1982 and 1992. Michael Madesker RDP was greatly involved in the previous shows, being on the executive committees of most of them and president of the RPSC during CANADA92. I applaud the great work of the organizers of CAPEX 22. Michael was Canada’s only living RDP for many years and was thrilled that we now have another in Charles, he contributed so much to the international shows, to youth philately and to philately in general. He has been and will be greatly missed. It was not the same without him this time.



I get asked many detailed questions in my role as librarian here. One this month lead me to the history of the UPU on their website: <https://www.upu.int/en/Universal-Postal-Union/About-UPU/History>. And more information about their connection with the United Nations: <https://www.upu.int/en/Universal-Postal-Union/About-UPU/History/Role-in-the-UN>. Very interesting.



Friend Michel Houde found another interesting site. <https://topicalcovers.com/>, it is a sales site that is very well sorted and set up and located in the Netherlands. They include stamps, covers and markings in their lists which include, for example, architecture, authors/writers, bicycles, books/libraries and children/family. And now for something completely different:



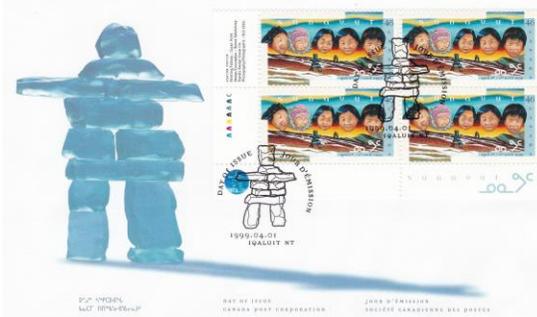


Dear Friend Elizabeth White sent in this information about post-related fabrics available from <https://fabricspark.com/>. They have stamps, postcards, tickets and passport stamps too, check out https://fabricspark.com/search?type=product&q=stamps* for all of them. In addition she has made some tote bags from the fabric. They will be sold at a future PSSC meeting with all proceeds



donated to the Greene Foundation. Thank you so much Elizabeth! That got me thinking so I went looking at other fabric stores and found them at a number of sources. If you go looking be aware that quilters use stamps to cut out shapes too. See, for example: <https://www.sew-sisters.com/> or <https://www.connectingthreads.com/>. Robin was wearing an ordinary suit at the palmares, however I have it on good

authority that he was wearing his fantastic stamp fabric pants and tie at the exhibition. Are any of you going to join him in the philatelic clothing department?



There are lots of holidays that you can celebrate this month. First, July 9th is Nunavut Day in Nunavut (<https://www.gov.nu.ca/>). This is the first day cover of Unitrade 1784 issued 1 April 1999 for the creation of Nunavut Territory. The holiday will be observed on the 11th. The 4th is Earth at Aphelion Day, this means we are the farthest from the Sun in our orbit. See

<https://www.thesuntoday.org/solstice-equinox/far-far-away-aphelion-2022/> or https://science.nasa.gov/science-news/science-at-nasa/2000/ast30jun_1m/. Perihelion, the closest day is

about January 4th, see <https://www.space.com/earth-closest-to-sun-perihelion-2022>. See: <https://www.un.org/en/observances/environment-day> or

<https://en.unesco.org/commemorations/environmentday> for more on World Environment Day on the 5th. The 8th is English Grammar Day in the United Kingdom, see: <https://www.ucl.ac.uk/english-usage/events/egd22.htm>, it is not



often I access University College London. The 10th is Teddy Bears' Picnic Day, at left is #2005 issued for Christmas 2003 and below is #2542, part of the Franklin the Turtle issue of 2012. The drawing is by Brenda Clark, illustrator of the Franklin books written by Paulette Bourgeois. The 14th is International Non Binary People's Day, see:



<https://www.manygendersononevoice.org/non-binary-peoples-day.html#/> or <https://pflag.org/NonbinaryResources> for more information. The 24th is International Self-Care Day, see: <https://www.selfcareday.com/>. The patron saint of Belgian Brewers and hop pickers, St. Arnoldus, is celebrated on the 18th. Since I have given so much time to beer days in the past it is time to embrace the 25th, National Wine and Cheese Day in



Canada. This is Unitrade 2171a issued in 2006, absolutely made for this holiday. And the 31st is Food Day in Canada (<https://fooddaycanada.ca/>). There are also many book-related

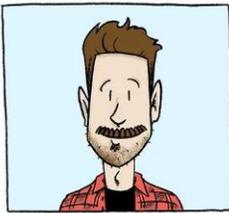
holidays in July: the 30th is Paperback Book Day

(<https://www.bestmessage.org/paperback-book-day-quotes/>) and an interesting possible reason why this is the day for the holiday at:



<https://itotd.com/articles/3763/paperback-book-day/>.

Literary birthdays include: 3 Franz Kafka (1883-1924); 9 Oliver Sacks (1933-2015); 10 Alice Munro (1931-); 11 E.B. White (1899-1985); 12 Henry David Thoreau (1817-1862); 18 Margaret Laurence (1926-1987); 24 Alexandre Dumas (1802-1870); 26 Aldous Huxley (1894-1963); 28 Beatrix Potter (1866-1943), 30 Emily Brontë (1818-1848) and 31 J.K. Rowling (1965-). The 21st is Ernest Hemingway's birthday, celebrated in the Florida Keys from the 19th to 24th this year (<https://fla-keys.com/hemingway-days/>) and with a conference, see: <https://www.hemingwaysociety.org/hemingway-wyoming-montana-july-17-23-2022>.



And a final piece that came across my desk this month. This is how Jon Klassen (<https://www.imjonklassen.com/>), a Canadian author and illustrator, sees himself. You may know that I am not out there on social media at all, my mother sent me this great find from Twitter (<https://twitter.com/burstofbeaden>), Jon said: "last year in a library in Alaska I read a fold take in a random book on a random shelf & have been thinking about it since & today i wrote the

librarian w/no book title or author & in 2 hrs i had a scan of the story & cover in my inbox – librarian should be running everything." Thank you Mom.



While Willow Walks ... Dog edition (for relaxation after CAPEX)
I expect that you all can guess that I have met many dogs on my walks through the city and parks. I do not have any photographs of those live dogs. I think this sculpture is supposed to be a Newfoundland. They have painted the eyes blue, but not the fur black. I have mentioned Postcrossing a number of times, this time because I came across this article about dogs that are able to identify passengers with COVID: <https://www.lonelyplanet.com/articles/coronavirus-dogs-in-airports> and at <https://www.smithsonianmag.com/smart-news/helsinki-airport-employs-dogs-sniff-out-signs-covid-19-travelers-sweat-180975923/>.



I easily found several other sources for this such as <https://scitechdaily.com/trained-sniffer-dogs-accurately-detect-airport-passengers-with-covid-19/>. These are Unitrade 1217-20, Dogs of Canada, issued in 1988 to commemorate the centennial of the Canadian Kennel Club. Starting at the upper left is the Tahltan Bear Dog, the Nova Scotia Duck Trolling Retriever, Canadian Eskimo Dog and the Newfoundland. I may

have a cat, I still enjoy meeting the dogs and their people.

Keep well and safe,

Willow

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Harry Sutherland Philatelic Library

<http://www.greenefoundation.ca/library.htm#about>, <https://15758.rmwebopac.com/>

Vincent Graves Greene Philatelic Research Foundation

Newsletters: <http://www.greenefoundation.ca/library.htm#friends>