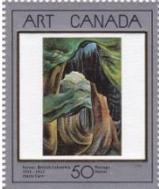




Dear Friends of the Harry Sutherland Philatelic Library,



Well, this is the month! CAPEX 22 is right around the corner. We are planning to have the library open from 10 to 4 on all the days of the show. Contact Lee Ann at 416-921-2073 or [info@greenefoundation.ca](mailto:info@greenefoundation.ca) for more information. Remember that other exhibitions are also coming up, see the piece below about the Calgary Philatelic Society. I hope you are all enjoying in-person stamp club meetings again.



This month I am featuring Emily Carr (1871-1945) with her two Canadian Stamps. At left is Unitrade 1310, the fourth in the Masterpieces of Canadian Art series issued in 1991. It is based on the painting *Forest, British Columbia*. Next is #532 issued in 1971 to mark 100 years since her birth. This one shows *Big Raven*. Of course these are both paintings as Emily Carr is best known as a painter. She also wrote five books, two published posthumously. Her first book, *Klee Wyck* was published in 1941 and won the Governor General's Award that year



(<https://www.thecanadianencyclopedia.ca/en/article/klee-wyck>). All her books are autobiographical in nature and good reads. Interestingly *Big Raven* is also used to illustrate her biography at

<https://www.thecanadianencyclopedia.ca/en/article/emily-carr>. You can view her Heritage Minute video at: <https://www.historicacanada.ca/content/heritage-minutes/emily-carr>. There is even a 1-hour podcast about this heritage minute, listen to it at: <https://www.minutewomenpodcast.ca/episodes/emily-carr>.



The big news: CAPEX 22 is coming in just a few days. For the latest see <https://capex22.org/issue-22-of-capex-news/>. There is a great article about Hazel Elmslie who exhibited at CAPEX 78 and will be exhibiting this year too, wow. The library will be open 10-4 each day of the show. We will also be open on the Monday and Tuesday after the show. Since your

librarian is vulnerable, please wear a mask while in the library. Send your photos after the show, we will keep all of them and some will be featured next month.

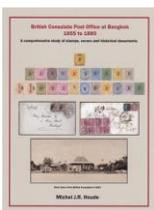
The Queen's Platinum Jubilee in Old Town Toronto



Our Friends at Toronto's First Post Office have news: the Queen's Platinum Jubilee

will be celebrated in every Commonwealth country on June 2<sup>nd</sup>. In Toronto it will be at 12:45 at 149 King St. E., see

<https://townofyork.com/wp-event/the-queens-platinum-jubilee-in-old-town-toronto/> for more information and to register. And check out <https://townofyork.com/upcoming-events/> for the next Letter Writing Socials.



The May 10-23, 2022 *Canadian Stamp News* article "Signed, Sealed, Delivered" had 2 very interesting articles. Friend Michel Houde has received the Herbert Dubé Lectureship Award of the PSSC (Philatelic Specialists Society of Canada). The award is for the publication of his book *British Consulate Post Offices at Bangkok 1855 to 1885: a comprehensive study of stamps, covers and historical documents* and

having presented the work at a PSSC monthly meeting. See the article at

<https://canadianstampnews.com/michel-houde-wins-lecture-award/>.

Congratulations Michel! The book is also entered into CAPEX 22.



The other piece is an announcement that our very busy Friend Sam Chiu now has a cross-accreditation so that he can judge postal history, postal stationery and now traditional exhibits. Sam earned this with an examination at LONDON 2022 where he was one of 3 Canadian judges. A person is allowed only 4 accreditations. See the article at

<https://canadianstampnews.com/canadian-juror-adds-to-repertoire/>.



The Calgary Philatelic Society (CPS) is 100 years old. The *Calgary Philatelist* article by Dale Spiers says: "In April 1922, Dr Edward George Mason got together with four other Calgary philatelists. They agreed to form the Calgary Philatelic Society, which has been in continuous existence ever since. On April 6, 2022, members of the

CPS celebrated the centennial at their regular monthly meeting. This will be the first



of several events this year commemorating a century of organized philately in Calgary." See below for more on that. Find the CPS at <https://calgaryphilatelicsociety.com/> and check out back issues of the journal. As always, it is a good idea to look at the links section.

This one is very well done, including postal authorities and other philatelic societies in Canada and around the world.



The CPS will be continuing to celebrate by hosting this year's BNAPEX! For more information, see their web site:

<https://calgaryphilatelicsociety.com/about-cps-2022-bnapex/>.

The show is also featured on the main page of the British North America Philatelic Society (<https://bnaps.org/>), although you do not need to be a member to participate. The end of June is the last day to apply to exhibit frames and also for the special convention and hotel registration bonus. The best thing is that you have time to recover from CAPEX 22 before you head off to Calgary for Labour Day weekend for BNAPEX. Live events!



Here is another interesting piece from Friend Michel Houde: these books might make you feel a little green, as in sick. Check out the article at:

[https://www.nationalgeographic.com/science/article/these-green-books-are-literally-](https://www.nationalgeographic.com/science/article/these-green-books-are-literally-poisonous?rid=27A4E56DE8E0D3A2041E8B5D1DD5A9DF&cmpid=org=ngp::mc=crm-email::src=ngp::cmp=editorial::add=History_20220502)

[poisonous??rid=27A4E56DE8E0D3A2041E8B5D1DD5A9DF&cmpid=org=ngp::mc=crm-email::src=ngp::cmp=editorial::add=History\\_20220502](https://www.nationalgeographic.com/science/article/these-green-books-are-literally-poisonous?rid=27A4E56DE8E0D3A2041E8B5D1DD5A9DF&cmpid=org=ngp::mc=crm-email::src=ngp::cmp=editorial::add=History_20220502)



Andrew Oleksiuk gave a talk, *Postmarked Through History*, in 2021 at the Ukrainian Institute of Modern Art (<https://uima-chicago.org/events/2021/8/27/history-of-ukraine-on-stamps-presented-by-andriy-oleksiuk?rq=postmarked>) in Chicago. In late

March he presented *1000 Years of Ukrainian History on Stamps* with the American Topical Association (ATA), see

<https://americantopical.org/event-4746941>, for the listing. The entire 58-minute presentation is available online at:

<https://youtu.be/TVJv6GnHdCQ>. While you are there you can



check out other ATA presentations. Thank you, Andrew.

Speaking of the ATA, the My One-Page Exhibit is back for the second year, see

<https://www.ataexhibits.com/> for the pages. The exhibits have been up for a while and will remain accessible until 31 October 2022.

**POSTCROSSING** PostCrossing (<https://www.postcrossing.com/>) has turned out to be great fun. I have now sent and received more than 50 postcards from around the world. Here are a few I have received, Eric Carle at left:



People have been sending me lots of cats, children's books, even a math joke. Nice. Donations of postcards, and stamps, for this purpose will be gratefully received.



June is National Indigenous History Month with the solstice, Tuesday the 21<sup>st</sup>, as Indigenous Peoples Day of celebration. These stamps were issued for Christmas of 2002. The first is Unitrade #1965,

*Genesis* by Daphne Odjig, #1966 is *Winter Travel* by Cecil Youngfox and #1967 *Mary and Child* by Irene Katak Angutitauq. Continuing with the art theme you could try: <https://canadahouse.com/collections/national-indigenous-peoples-day-2022#> or <https://www.canada.ca/en/canadian-heritage/campaigns/indigenous-peoples-day.html>.



Happy Pride Month: this sign is not exactly a rainbow,

almost, close enough, and the books make it perfect. It is the sign for Queen Books (<http://queenbooks.ca/>) at 914 Queen St. E in Leslieville. For more information about pride this year see: <https://women-gender-equality.canada.ca/en/free-to-be-me.html> or <https://www.pridetoronto.com/>, or search for information in your city. There will be lots of events and the in-person parades on the weekend of the 24 to 26.

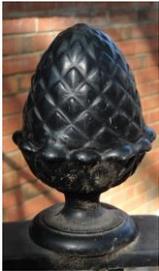


There are lots of other holidays this month. The 13<sup>th</sup> is Canadian Rivers Day, these stamps (#1321-5) are the first Heritage Rivers series, Wilderness Rivers.

I particularly like these stamps and have been looking for a way to use them. They are the South Nahanni River, NT; Athabasca River, AB; Boundary Waters-Voyageur Waterway, ON; Jacques-Cartier River, QC and Main River, NL. For more about the 'holiday' see: <https://anydayguide.com/calendar/1119>, heritage rivers at: <https://chrs.ca/en> and <https://www.pc.gc.ca/en/culture/rivieres-rivers>. The week of 5<sup>th</sup> is Canadian Environment Week and that Wednesday is Clean Air Day. See: <https://www.canada.ca/en/environment-climate-change/services/canadian-environment-week.html> or <https://www.unep.org/events/un-day/world-environment-day-2022>. The 10<sup>th</sup> is Ball Point Pen Day although the only sites I could find were from pen-makers. Writing-related birthdays this month include: the 12<sup>th</sup> Ann Frank (1929-1945), the 16<sup>th</sup> Bloomsday (James Joyce, 1882-1941), the 20<sup>th</sup> for Anne Murray (1945--) and the 25<sup>th</sup> for Eric Carle (1929-2021), see <https://eric-carle.com/>. Octavia Butler (1947-2006) was a ground-breaking science fiction

author, her birthday is June 22. Find info at: <https://www.octaviabutler.com/> or <https://www.octaviabutler.com/theauthor>. More can be found at: <https://www.bbc.com/culture/article/20200317-why-octavia-e-butlers-novels-are-so-relevant-today> and <http://dyslexia.yale.edu/story/octavia-butler/>.

On a lighter note: the 6<sup>th</sup> is Yo-Yo Day and the 14<sup>th</sup> is World Juggling Day. Finally, Saturday the 11<sup>th</sup> is World Wide Knit in Public Day (<https://www.wkipday.com/>). Normally I would be out there knitting in public, this year I will be in the library hosting visitors from around the world instead.



While Willow Walks ... Pineapple finials part 3, the last part By now you have all figured out that I really like these ‘pineapple’ decorations. They may not actually look like pineapples but they have their own long history of iconography that it also interesting. And they are pretty. I have been looking for, and finding, them all over the areas where I walk for months. There are also many other vaguely fruit-shaped finials for iron fences. The one at left I have found in only a single location.



Here are other styles: the second is a car gate with large ones (about 2”) at the ends and small ones (1”) between. Next the only 2 of a larger style I found followed by 3 versions of a common type. These had more variations than any other; highly incised to completely smooth and even covered in heavy plastic. The last one has been the most common. All of these stamp images are courtesy of Amos Media, thank you!



From left we have: Gabon postage due Scott #J35a, Australia #3671, Congo #694, French Polynesia #555-6, #904-5. At right is French Polynesia #1100a, below is



the whole sheet, #1100, with the other fruit. The most amazing, and wonderful, thing about these finials is that they are still easily available, an enduring way to welcome people to your home and garden. I found them at garden stores, handmade on

etsy ([https://www.etsy.com/market/pineapple\\_finial](https://www.etsy.com/market/pineapple_finial)) and at the big stores like Home Depot and Wayfair. You can also find other handmade examples such as:

<https://uniquestone.com/collections/pineapples-finials/> or <https://exclusivelycampania.ca/products/campania-pineapple-finial-small>.

Keep well and safe,

Willow, Librarian [library@greenefoundation.ca](mailto:library@greenefoundation.ca)

Harry Sutherland Philatelic Library, <http://www.greenefoundation.ca/library.htm#about>, <https://15758.rmwebopac.com/>

Vincent Graves Greene Philatelic Research Foundation

Newsletters: <http://www.greenefoundation.ca/library.htm#friends>