

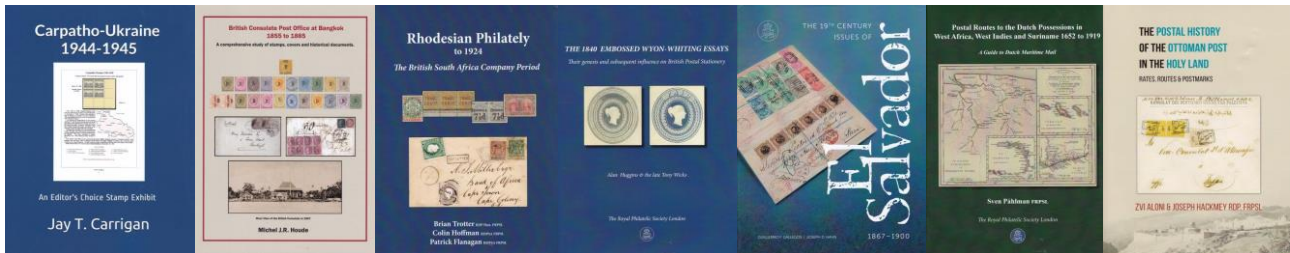


Dear Friends of the Harry Sutherland Philatelic Library,



Happy New Year! I hope that you all had the kind of celebrations that you wanted over the holidays. As soon as I sent out the December newsletter, the holiday lights and inflatable figures started to go up. I know that I do not usually include a photograph with my intro, however I could not resist this one. The inflatable figures have proliferated over the last few years (Darth Vader anyone?). This is the most original I have seen. The outhouse is occupied, then Santa opens the door. The lights of all kinds are greatly appreciated during these dark days. This year there are many more neon hearts out there as well. There seem to be lots of views about what they mean so we get to make up our own minds. See <https://www.blogto.com/arts/2020/11/toronto-homes-displaying-glowing-neon-hearts-windows/> for an article and <https://www.ourglowinghearts.ca/> for the source.

We have received lots of new books this month.



First *Carpatho-Ukraine 1944-1945: An Editor's Choice Stamp Exhibit* by Jay T. Carrigan. Next the very exciting *British Consulate Post Office at Bangkok 1855 to 1885: A Comprehensive Study of Stamps, Covers and Historical Documents* by Friend Michel J.R. Houde. These other books are all Royal Philatelic Society London publications: *Rhodesian Philately to 1924: The British South Africa Company Period* by Brian Trotter, Colin Hoffman and Patrick Flanagan; *The 1840 embossed Wyon-Whiting Essays: Their Genesis and Subsequent Influence on British Postal Stationery* by Alan K. Huggins and Tony Wicks; *The 19th century Issues of El Salvador 1867-1900* by Guillermo F. Gallegos and Joseph D. Hahn; *Postal Routes to the Dutch Possessions in West Africa, West Indies and Suriname 1652 to 1919: A Guide to Dutch Maritime Mail* by Sven Pahlman; and *The Postal history of the Ottoman Empire in the Holy Land: Rates, Routes and Postmarks* by Zvi Aloni and Joseph Hackmey.



This is the first day cover of Unitrade 2112, Ellen Fairclough (1905-2004), featured because she was Postmaster General 1962-3. *Details* v.14:no.2 (Apr-Jun 2005) says "When Prime Minister John Diefenbaker formed his government in 1957, he appointed Ellen Fairclough as Secretary of State, making her Canada's first woman federal cabinet minister. In 1958, she became Minister of Citizenship and Immigration, and from 1962 until she lost her seat in 1963, Fairclough served as Postmaster General. She was also

responsible for the National Film Board, the National Gallery and the Royal Canadian Mint.” She averaged 150 speeches in the Commons with particular concern for housing, income tax, unemployment insurance, the Post Office, and the status of women. “Journalists named Fairclough “Woman of the Year” in 1957 and 1958. In 1992, Queen Elizabeth II bestowed upon Fairclough the title “Right Honourable,” in recognition of her service and of the two-day period when Fairclough was Acting Prime Minister of Canada (February 19-20, 1958) – the first female to serve in this position. In 1995, she was made Companion of the Order of Canada.”

**Missing:** As we are preparing to bind our journals for the year we have discovered that we are missing the September 2021 London Philatelist (v.130:no.1488) and two issues of the PHSC Journal: no.170 (Nov 2018) and no.172 (Jun 2019).



Someone we know appeared on the front page of Canadian Stamp News (7 December 2021, v.46:no.17) with the headline: “Young exhibitor dazzles at virtual national exhibition.” Jack Nixon has continued to impress judges at the recent Royal\*2021\*Royale with his single-frame “Canada 1988-91 Wildlife Series Medium Value Mammals” which won the Youth Grand Award and was the only gold-medal winner among the eight youth entries. This is a picture of Jack with his gold certificate. In the great article he is shown with his grandfather, Friend Ted Nixon. Read it both for the show and the philatelic history of the Nixon family.

**FILACUBA**  
Cuban Philately -- Filatelia Cubana

Ernesto Cuesta is president of the International Cuban Philatelic Society and editor of their Journal of Cuban Philately, he also maintains a website on everything Cuba at: [www.philat.com/FILACUBA](http://www.philat.com/FILACUBA). There is a link to his bibliography, the direct address is [www.philat.com/biblio](http://www.philat.com/biblio).

**LATIN AMERICAN PHILATELICS**

While on the topic, the June 2021 Haiti Philately (v.47:no.2) introduced <https://latinamericanphilatelics.com/>, a new auction website. They are located in London and have been in business since 1990. Although they specialize in Central and South America they do have British Commonwealth including Canada.



The latest edition of the David Feldman Digest presents Jean de Sperati (1884-1957) as the legendary collector. They tell us he was an Italian stamp forger who had a “collection of 234 rare stamps, all certified as genuine by experts.” Find the article at: <https://www.davidfeldman.com/2021/11/the-philatelic-artist-legendary-collector-30-jean-de-sperati/>). While there check out the previous 29 articles and sign up for the newsletter.

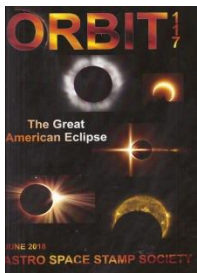


Unitrade 1597, Information Technology, is used here to introduce a documentary called “Calculating Ada” that has been shown on TVO (<https://www.tvo.org/video/documentaries/calculating-ada-the-countess-of-computing>). Ada Lovelace was the daughter of Lord Byron, a great mathematician and is considered to be the first person to have published a program, in 1843. She worked with Charles Babbage although he has gotten most of the press about the beginning of computers. There is more at <https://www.bbc.co.uk/programmes/p030s5bx> and on YouTube at <https://www.youtube.com/watch?v=QgUVrzKQgds>.





Sticking with the media technologies theme, this is #1818 from the Millennium series used as a starting point for math on stamps. The topics of the stamps are: IMAX movies, Softimage animation software, Ted Rogers, Sr. and radio tube and Sir Wm. Stephenson, inventor. Check out Jeff Miller's page at <https://mathshistory.st-andrews.ac.uk/Miller/> for links to many other sites. For the history of math the link is <https://mathshistory.st-andrews.ac.uk/>, I could not find one in Canada. + *Plus Magazine* has a 2000 review of a book by

Robin J. Wilson at <https://plus.maths.org/content/stamping-through-mathematics>. The Philatelic Society of Los Angeles has a different take on it, and a YouTube link, at <https://stampsla.com/2018/01/history-of-mathematics-in-300-stamps/>. Another



place to try is <http://users.wfu.edu/kuz/Stamps/stamppage.htm>. It refers to the Mathematical Study Unit of the APS which seems to have disbanded, otherwise it is very interesting. For a different approach, try out Orbit, the journal of the Astro Space Stamp Society, <https://astrospacestampsociety.blogspot.com/>. The journal is digital only and it is free to join, as I recently did. They have a wide range of stories relating to historical and current efforts in space and include stamps from around the world.

 Steven Slipp Design has been involved with designing many Canadian stamps, including three from the wildlife definitive series: the \$1 loon, the \$2 polar bear and the \$5 moose. Check out the web page at: <https://www.slippdesign.ca/commemorative-postage-stamps.shtml>.

 Graphic Designers of Canada also has an article about stamp design at <https://gdc.design/article/canadian-recording-artist-stamps-designed-by-circle>. Do you know that you can suggest a design? See the guidelines at <https://origin-www.canadapost.ca/cpc/en/support/kb/general-inquiries/general-information/suggest-a-stamp-subject-or-apply-to-design-a-stamp>. or <https://www.canadapost-postescanada.ca/cpc/en/personal/stamps-collectibles/suggest-stamp.page>. The Royal Philatelic Society of Canada maintains a current list of stamp releases at <https://www.rpsc.org/canadapost.htm>.



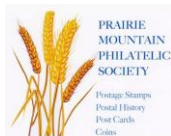
CAPEX'22 will be the first international one-frame exhibition and it is coming up quickly, 9-12 June 2022. Many stamp organizations will be represented there. The December 2021 Canadian Aerophilatelist (<http://aerophilately.ca/>) included a notice that they will be hosting a meeting of the FIP

Aerophilatelic commission at noon on the Saturday. It will include a presentation by Norman Banfield about the guidelines for exhibiting such materials. The journal also announces that the Sunday, 6 February 2022 joint zoom meeting of the Canadian Aerophilatelic Society (<http://aerophilately.ca/>) with the BNAPS Air Mail Study Group (<https://bnaps.org/studygroups/AirMail/newsletters.php>) will be a presentation by Friend Alec Globe: *How research Furthers Knowledge About Canada's Semi-Official Airlines, 1924-1934*. Email Chris Hargreaves at [hargreavescp@sympatico.ca](mailto:hargreavescp@sympatico.ca) to receive a zoom invitation.





Friend Robert Timberg found another fascinating article about letterlocking from National Public Radio. This time it is the last letter written by Mary Queen of Scots before her execution in 1587, see: <https://www.npr.org/2021/12/14/1062790520/mary-queen-of-scots-letterlocking-spiral-lock> for more.



The December 2021 issue of Buffalo (v.56:no.4), journal of the Winnipeg Philatelic Society, had an interesting ad about a relatively new, 2017, society (<https://prairiemountainstamps.com/>) for collecting Manitoba. The website is clear with lots of event photos. Check it out, and join? It is heartening to see the hobby grow.



We can all use a chuckle, so I am including one more website, <https://delperdange.be/stamps/index.php>. I am not sure all of them actually qualify as errors, some fun though.

*Welcome to Writealetter.org*

Now for some other “holidays” you can celebrate this month. The most important one is that the second week in January, 9-15 this year, is Universal Letter Writing Week, you could try out <https://writealetter.org/>. There are other appropriate days: the

2<sup>nd</sup> is Science Fiction Day chosen because it is the birthday of Isaac Asimov. Tor is one of the big publishers in SF&F. They have an interesting essay about libraries at: <https://www.tor.com/2021/01/04/where-fantasy-meets-reality-the-magic-of-libraries/>. The 4<sup>th</sup> is World Braille Day declared in 2019 and celebrated on Louis Braille’s birthday (see <https://www.un.org/en/observances/braille-day>); and the 18<sup>th</sup> is Winnie-the Pooh Day, on the birthday of author A.A. Milne. On a more “off the wall” note the 13<sup>th</sup> is Rubber Duckie Day (<https://www.ibtimes.com/national-rubber-ducky-day-2021-12-facts-you-may-not-know-about-bath-toy-3120870>) and the 21<sup>st</sup> is National Hugging Day. The world needs more hugs.



While Willow Walks ... winged things edition This piece started in 2 places. For the first time in Toronto, I actually saw some dragonflies this summer, in Balfour Park, along Yellow Creek. No photos, of course. This is Unitrade 2238b, Beneficial Insects. The 10-cent is a Canada Darner dragonfly.

The second reason is the many other dragon-like creatures that I have been finding all around the city. Most of these were in places that I never expected to find them.



Keep well and safe,  
Willow, Librarian

[library@greenefoundation.ca](mailto:library@greenefoundation.ca)

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<http://www.greenefoundation.ca/library.htm#about>,

Online catalogue: <https://15758.rmwebopac.com/>

Vincent Graves Greene Philatelic Research Foundation

Newsletters: <http://www.greenefoundation.ca/library.htm#friends>